

ICONOGRAFIA CREȘTINISMULUI RĂSĂRITEAN

ALTO
2024

Icon

In art, the term Icon (from Greek εἰκὼν, eikon, "image") commonly refers to religious paintings in Eastern Orthodox, Oriental Orthodox, and Eastern-rite Catholic jurisdictions. In churches, icons are commonly displayed on an [iconostasis](#).

In a broader sense, *icons* are artistic visual representations or symbols of anything considered holy and divine, such as God, saints or deities. An icon could be a painting (including relief painting), sculpture, or mosaic, but usually it is tempera on the wood plank.



The Iconostasis 17th/18th cent, Historic Museum in Sanok, Poland

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Iconostasis



The nave of Holy Trinity Orthodox Cathedral, Chicago, Illinois



iconostasis in Bogusza Niżna



Moscow Archangel Michael Cathedral interior with iconostasis



Royal Doors in iconostasis



North door of iconostasis

Riza

Riza ([Russian](#) and [Ukrainian](#): *риза, оклад*) is the metal plating on an [icon](#) made from gold or silver, with many jewels. It covers all the image, except skin - face and hands. Most of the traditional Russian and Ukrainian rizas were destroyed during the first years of Soviet period. Our Lady of Tikhvin in riza



Our Lady of Tikhvin's riza

Our Lady of Tikhvin without riza



Cheap slapdash Marian icon made right for riza, but without riza



Icons and its rizas



Two additional elements of riza from silver: venets (crown) and tsata (necklace)



Riza with added venets and tsata

Types



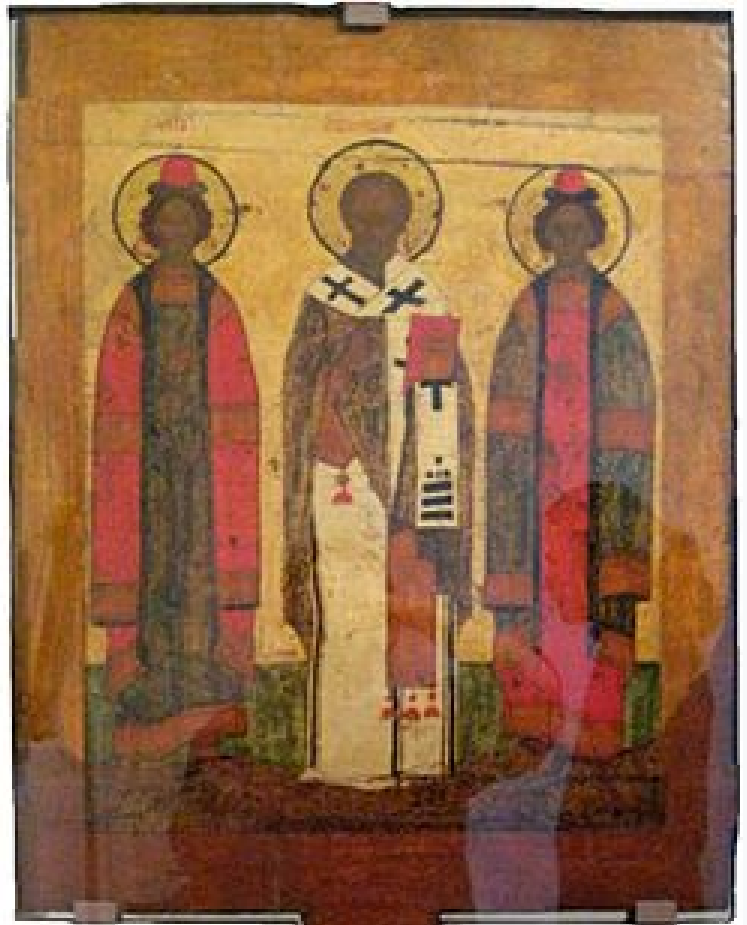
Icon for temple used in iconostasis (Virgin Mary)



Small icon for home use (Seven sleepers)

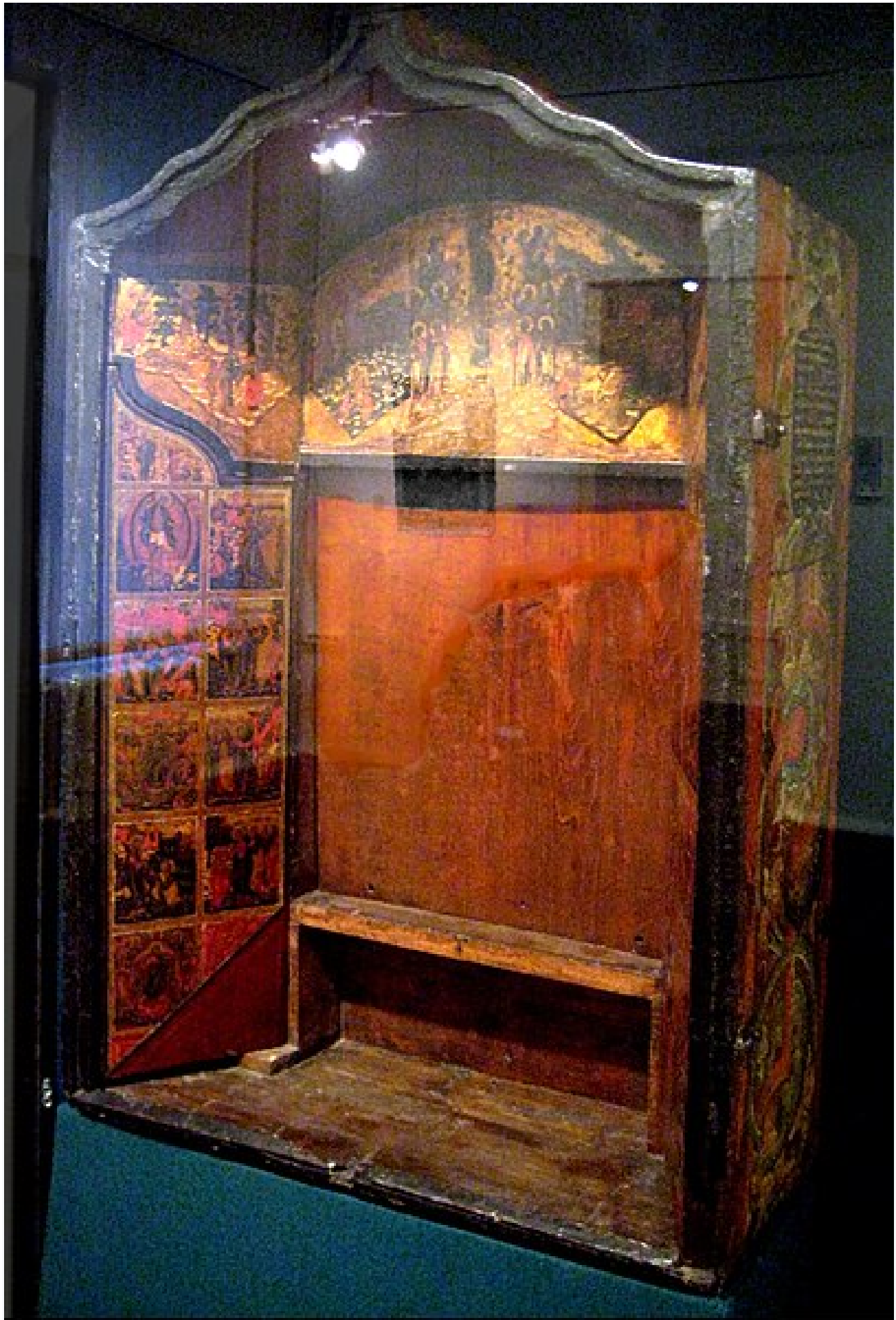


Side A



Side B

Two-sided portable icon for Crucession (A. Our Lady of Smolensk. B. Ss. Nicolas, princes Boris and Gleb)



Icon with foldable side flaps



Folding icon



Shelf

Condition



Half of icon was left without clearing to show how drying oil become dark during ages



Various layers of paint are kept (note the gold field, right, and the green that was under)



Process of clearing



Warped board



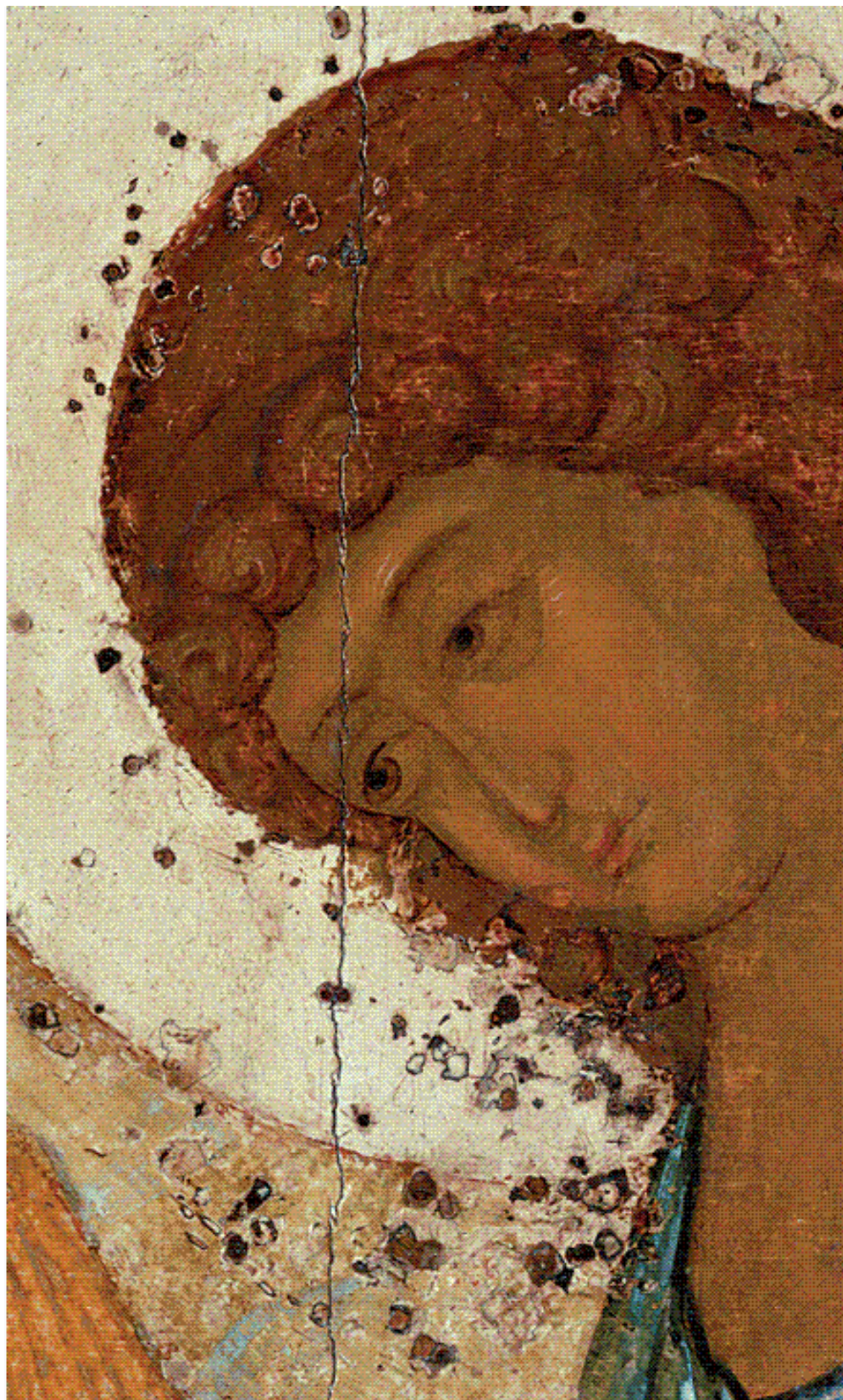
Loss of the layer of paint



Bad edges

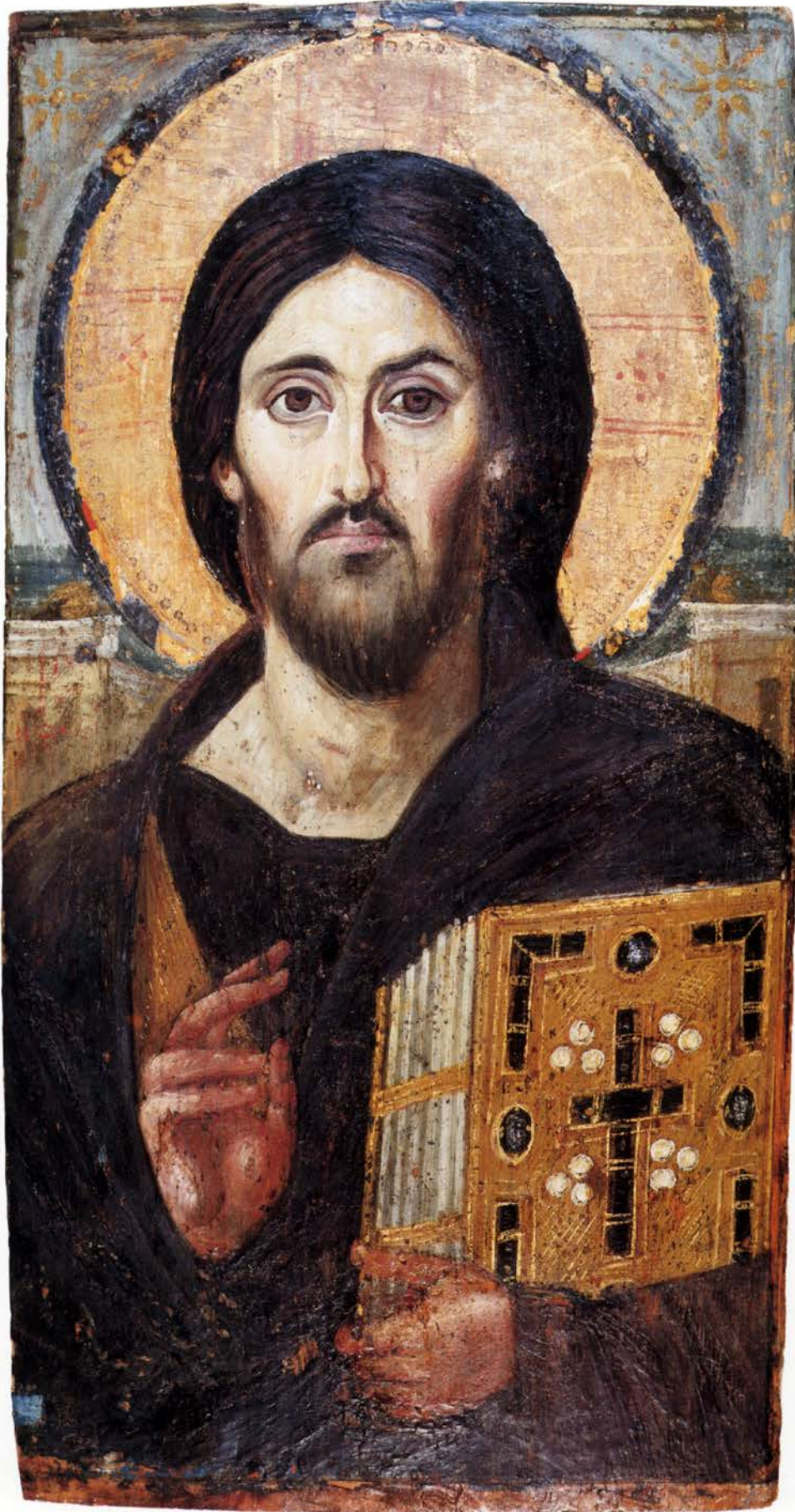


Dark drying oil and loss of layer of paint



Crack and holes from riza's nails

Encaustic icons



Christ Pantocrator, :encaustic painting on panel, St. Catherine's Monastery, Sinai, 6th-7th century



Saint Peter, a 6th-century encaustic icon from Saint Catherine's Monastery, Mount Sinai



Virgin and Child with angels and Sts. George and Theodore. C.600



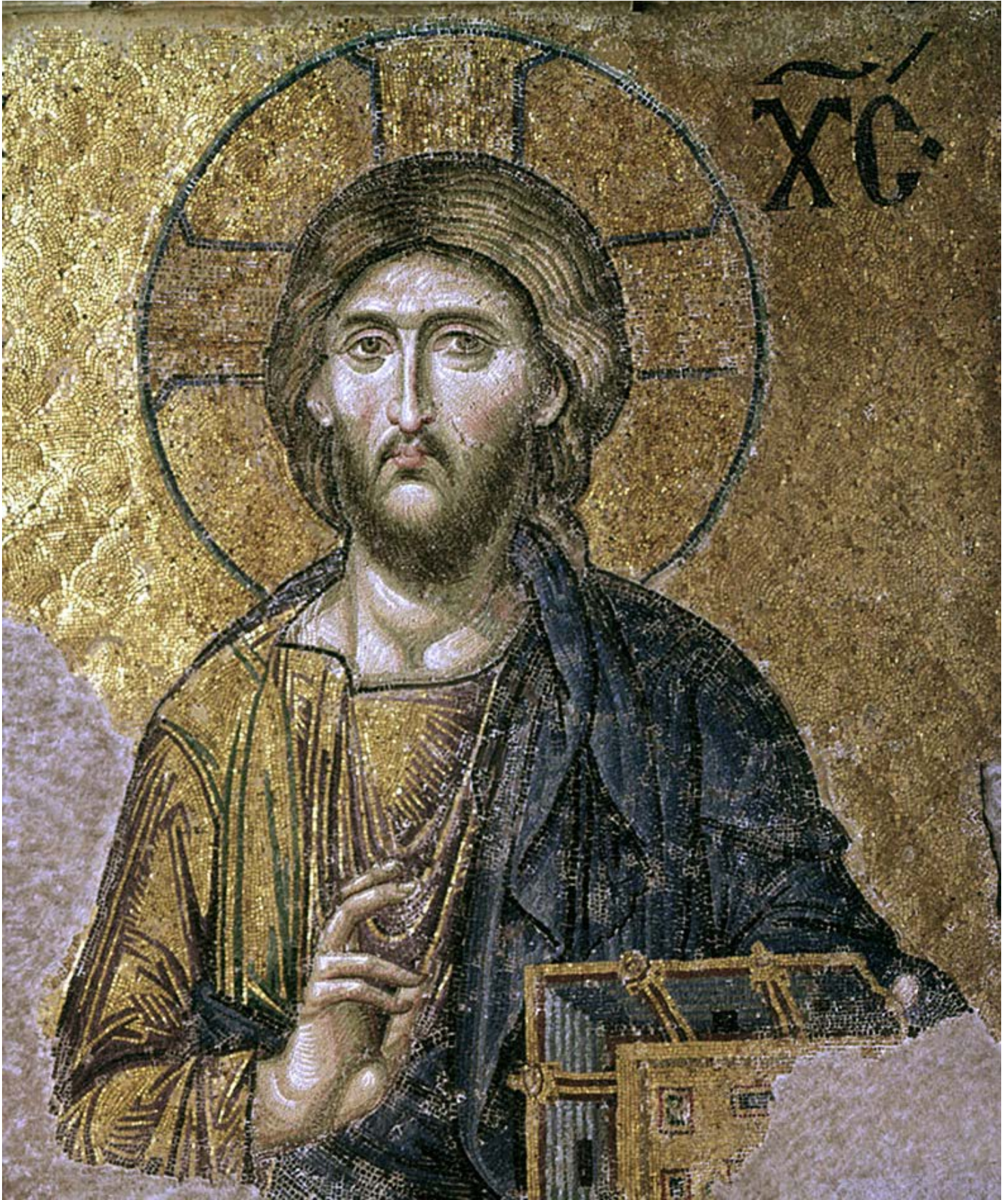
Thaddeus of the Seventy Disciples, after 994



Icon of Our Lady, VI c.

Byzantine icons

Hauptkategorie: [Byzantine icons](#)



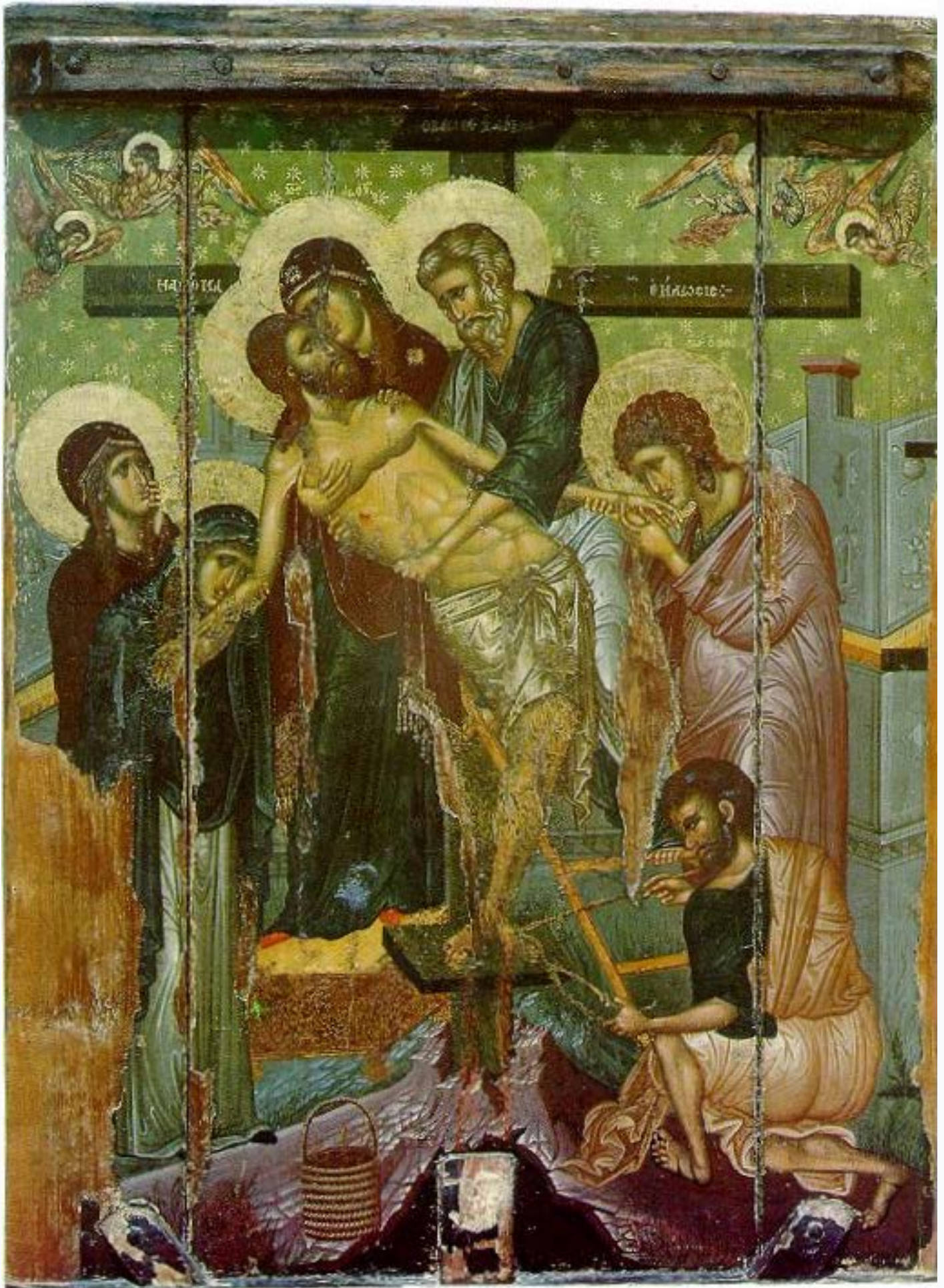
Jesus Christ, detail of the Deesis mosaic, from the Hagia Sophia in Istanbul, 12th century.



St. George



Annunciation. XIII c.



Descent from the cross, XIV c.



Archangels Michael and Gabriel, XII c.



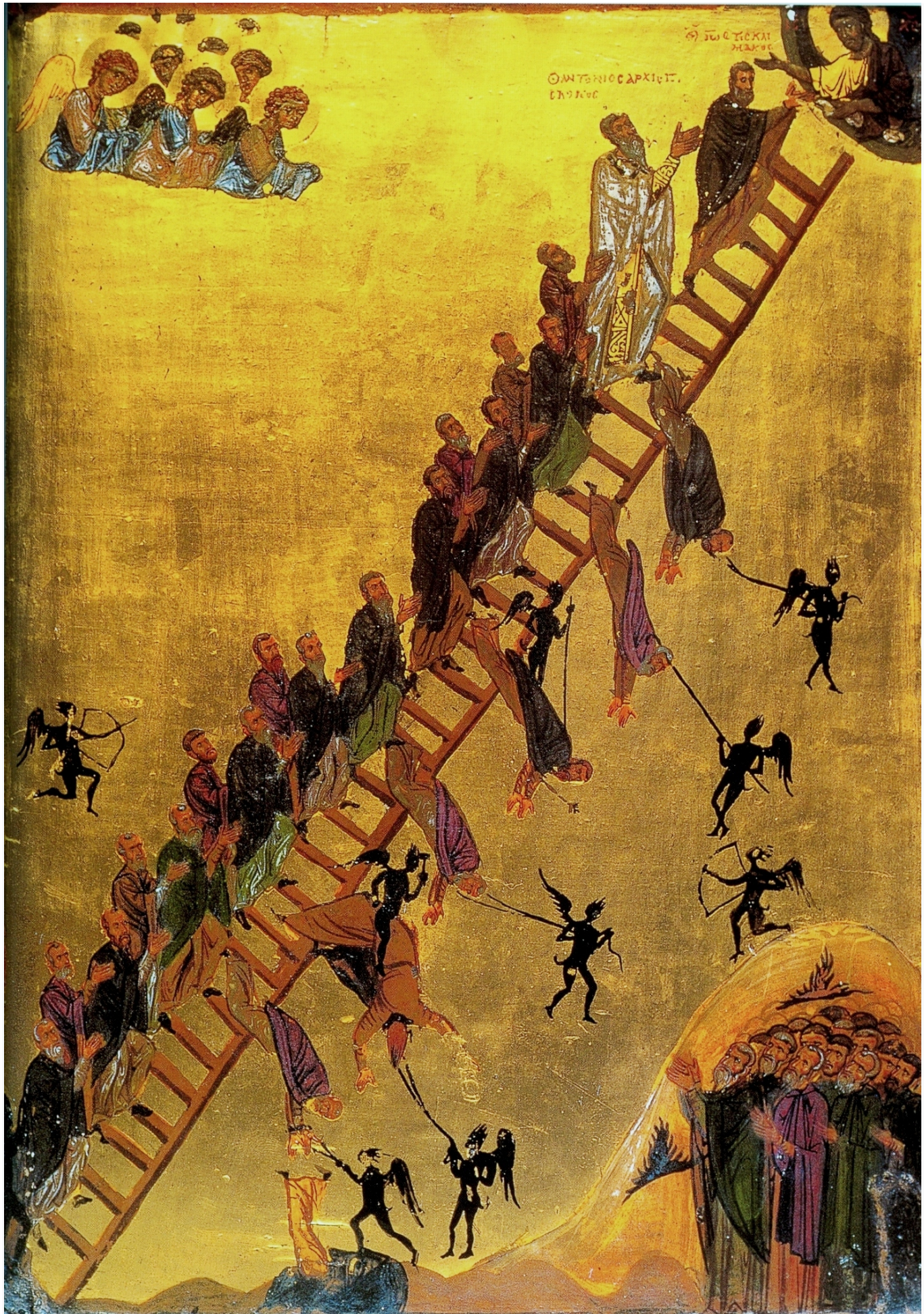
Annunciation from the Church of St Clement in Ohrid, R.o.Macedonia (first quarter of the 14th century).



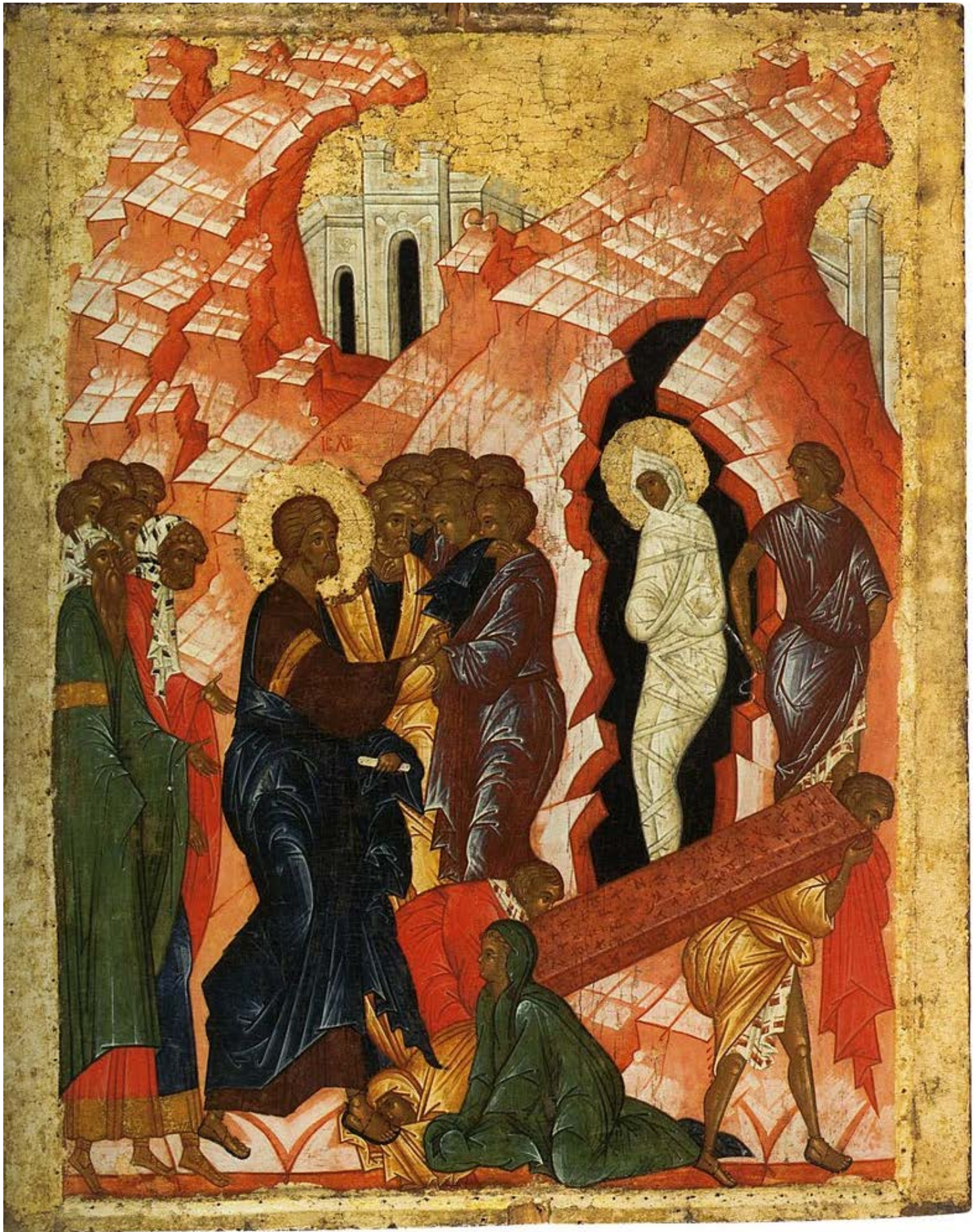
Our Lady of Vladimir, XII c. ([ru:Владимирская икона Божией Матери](#))



Gabriel, XIV c.



The Ladder of Divine Ascent, XII c.



Resurrection of Lazarus, late 14th — early 15th Century.



Dead Christ, XII c.



Anastasia of Sirmium, XV c.



Crucifixion, XII c.

Bulgarian icons



God's Mother of Don; Bulgaria, 18th/19th century

Greek icons

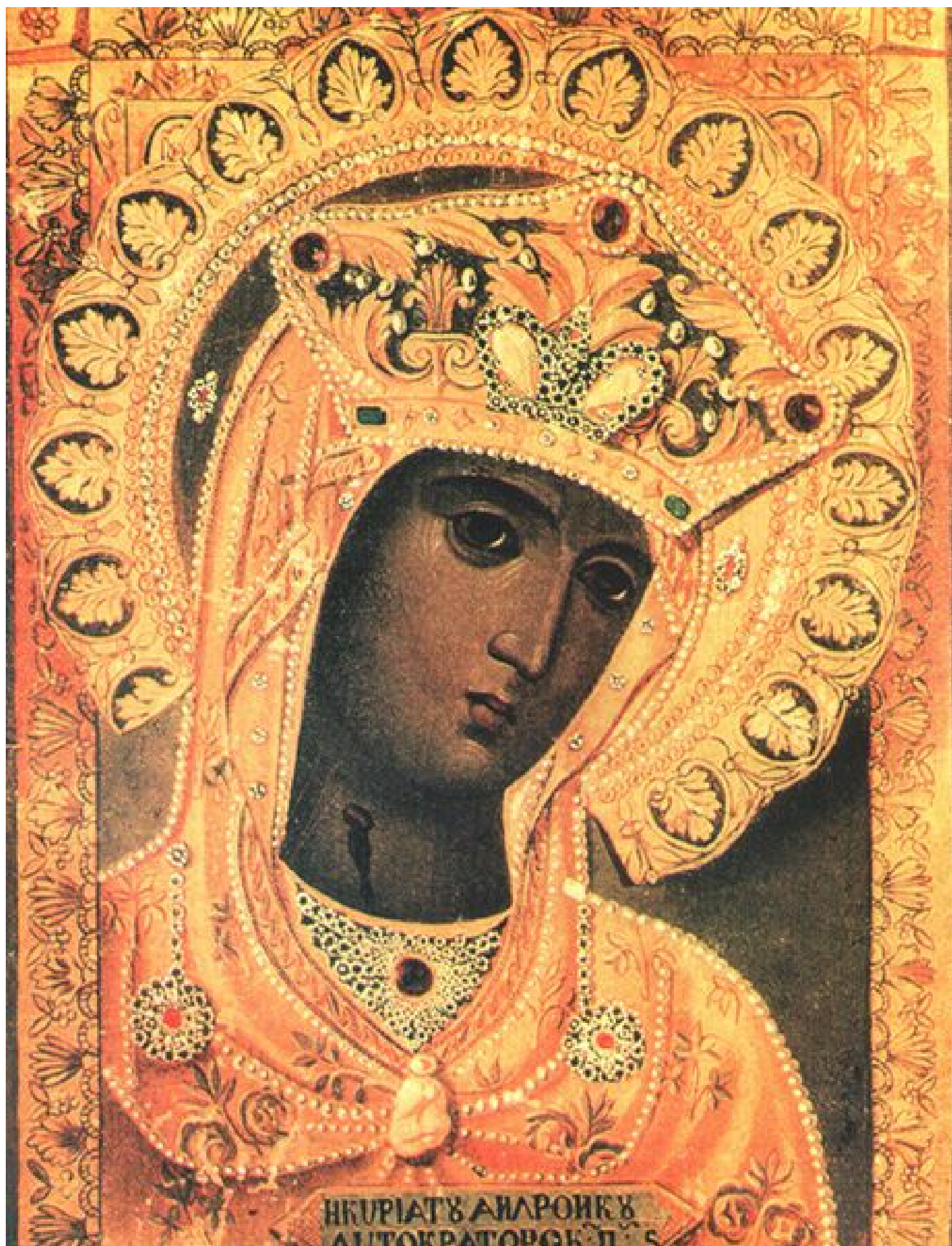
Hauptkategorie: [Icons of Greece](#)



Saint Christopher as cynocephalus



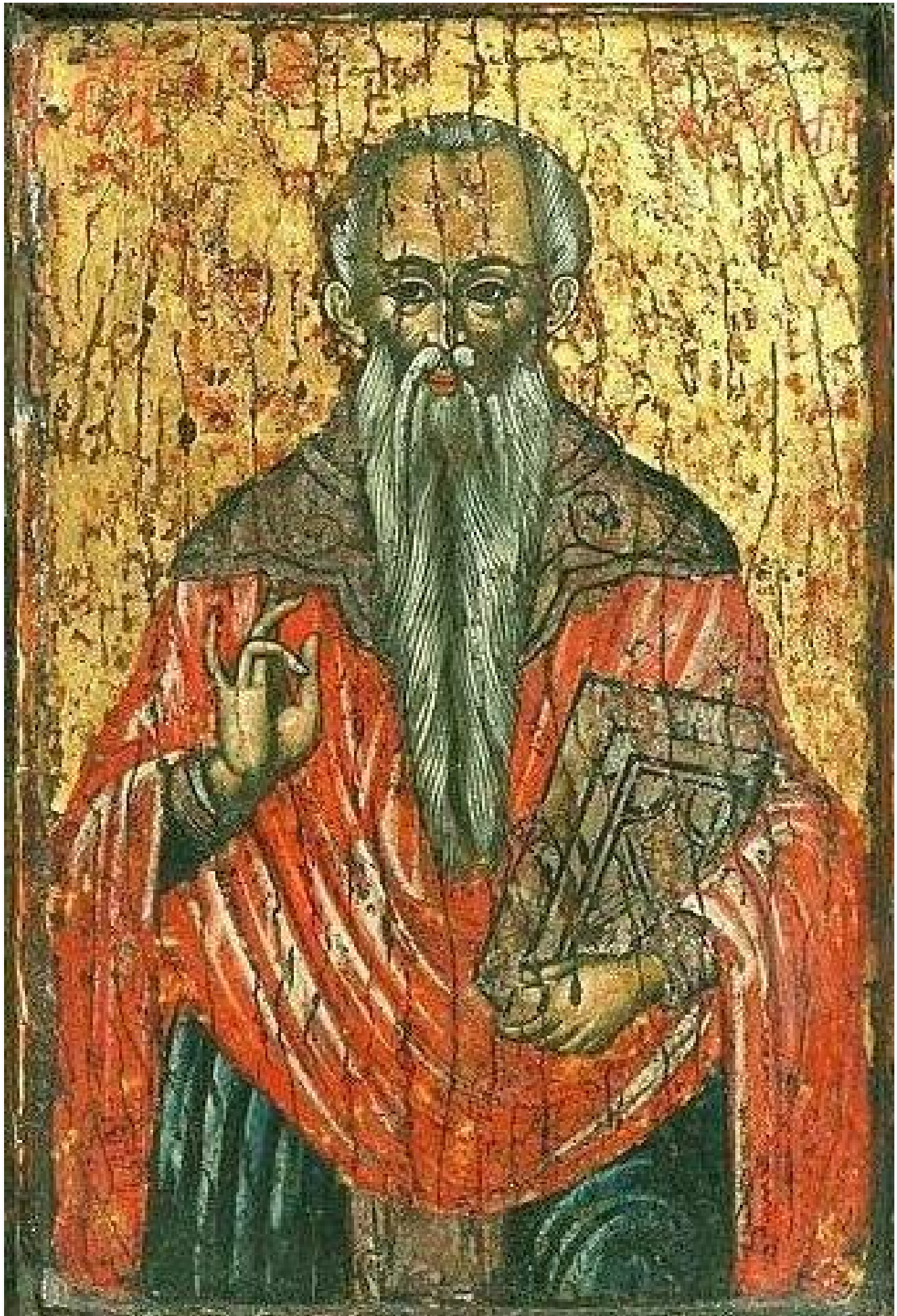
Crucifixion by Theophanes the Cretan



Our Lady Andronikovskaya



Second Coming, c.1700



Saint Charalampus, XVII c.

Cretan school



Our Mother of Perpetual Help, XIII-XIV c.



Crucifixion by Emmanuil Lampardos, XVII c.



Entombment of Christ by Emmanuel Tzanes Bounialis, XVII c.



Saint George and Saint Demetrius by Michael Damaskenos



Dormition of Virgin Mary by El Greco (his early period)

Russian icons

Hauptkategorie: [Icons of Russia](#)

Early Russian icons



ChristACHEIROPOIETOS (Image of Edessa), c.1100.



Annunciation of Ustjuzh, 12th century ([ru:Устюжское Благовещение](#)).



«Golden-Locked Angel» (Archangel Gabriel), 12th century ([ru:Ангел Златые власы](#)).

XIII century [[Bearbeiten](#)]



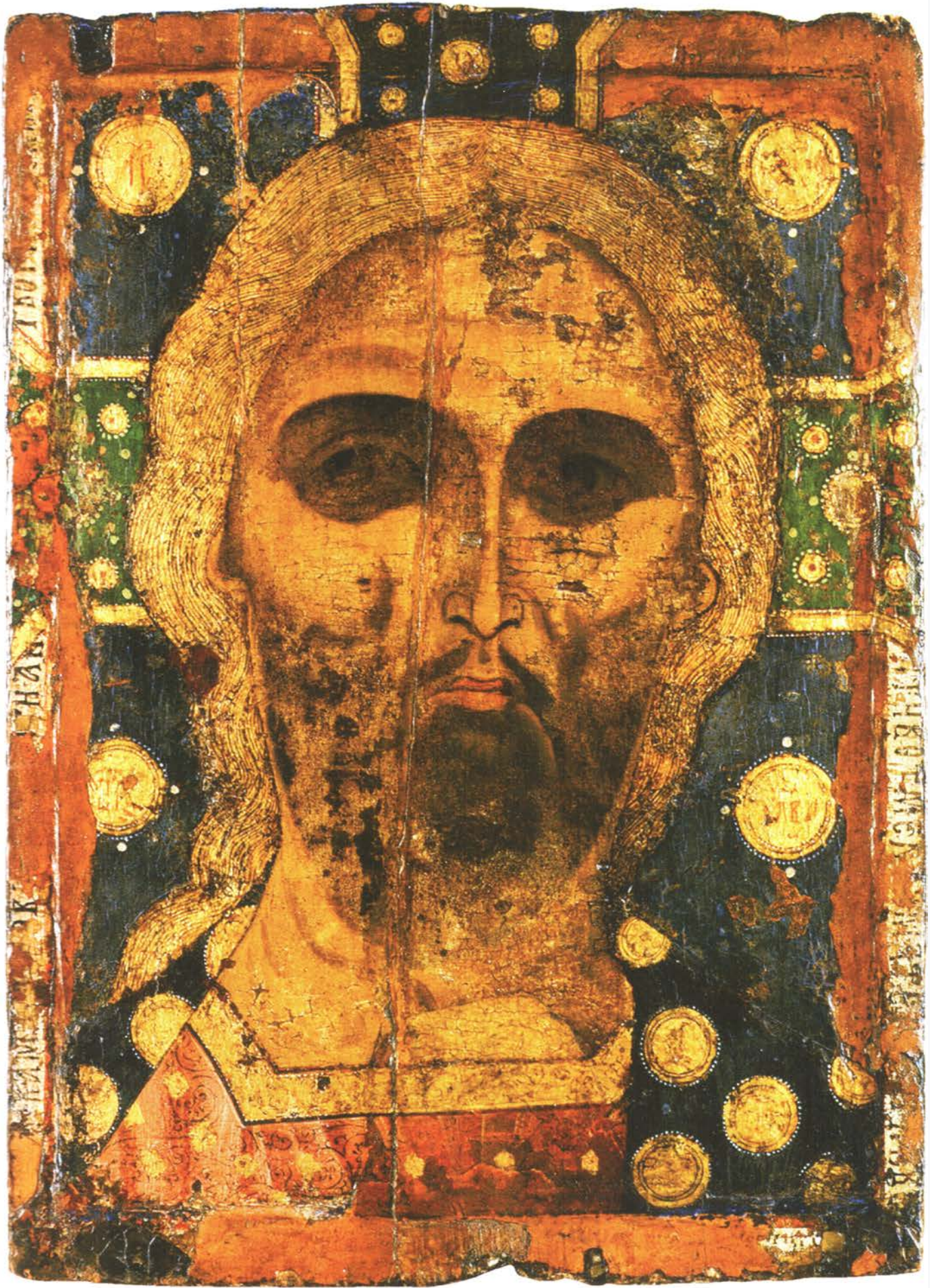
Madonna The Belozerskaya



Great Panagia from the Saviour Minster in Yaroslavl



Ss. Peter and Paul from the Church of Ss. Peter and Paul, Belozersk



Savior Zlaty Vlasy



Ss. Boris and Gleb
Tolgsкая

Classical russian icons

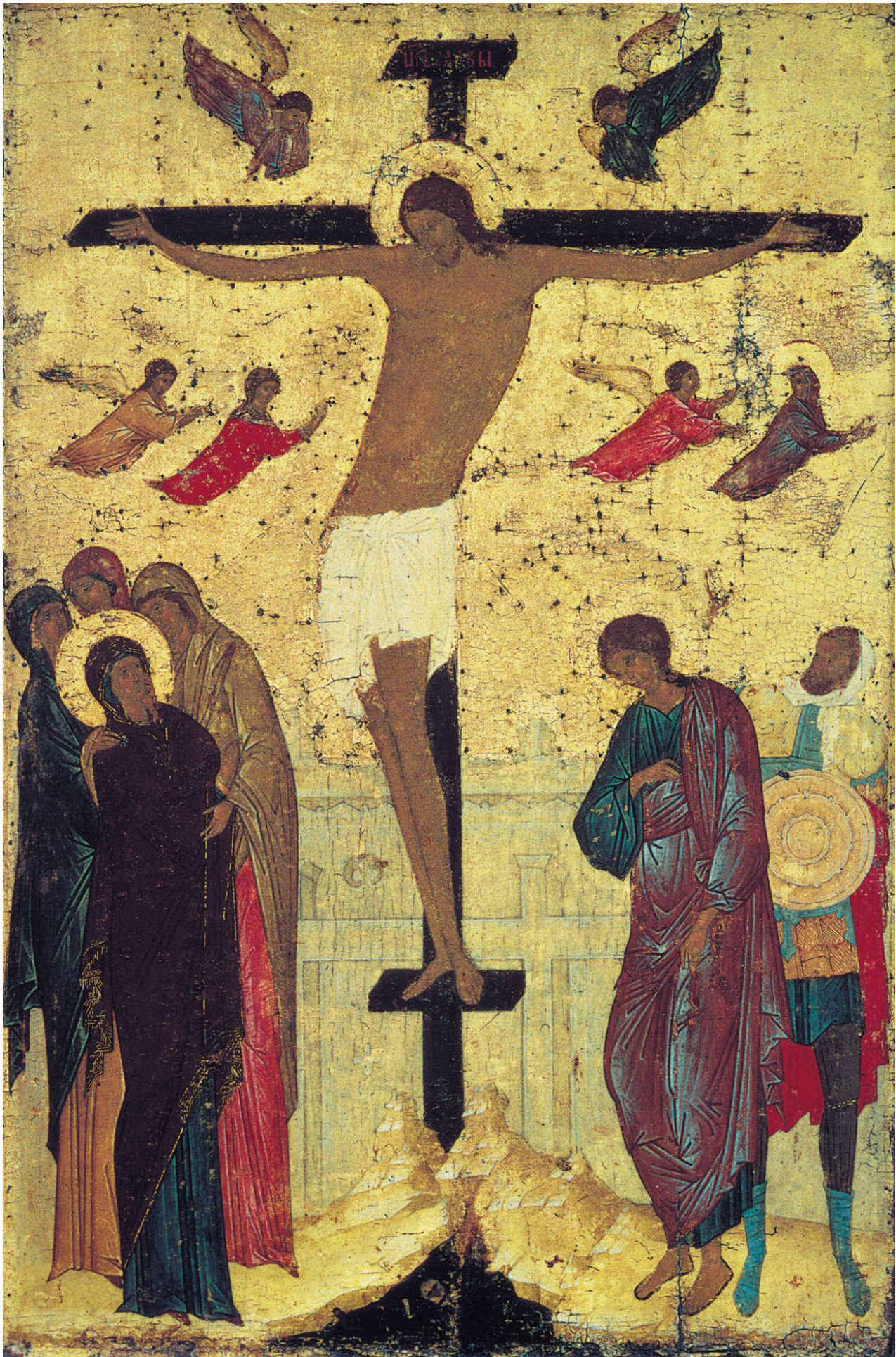
Moscow school



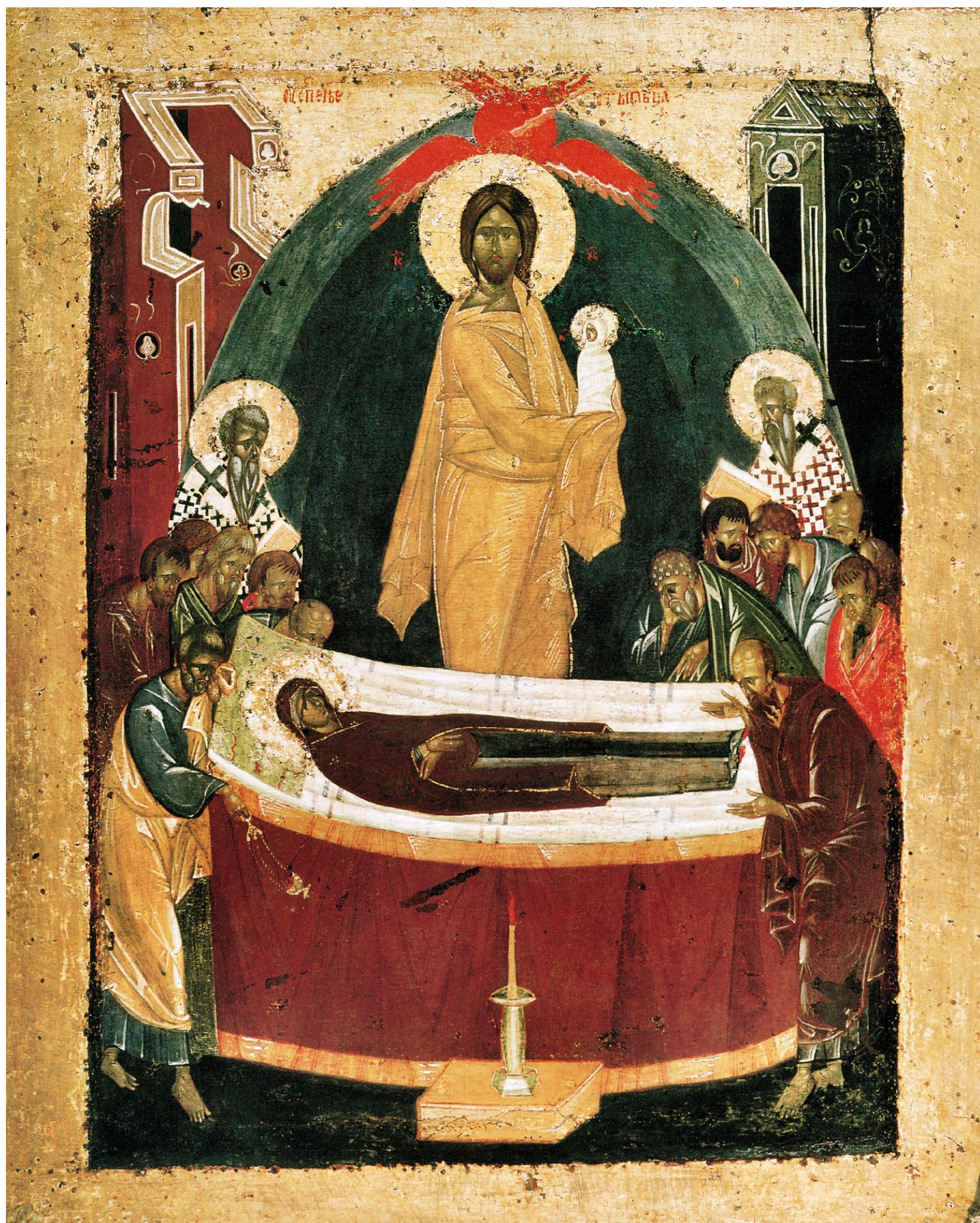
Angels at Mamre (Holy Trinity) by A.Rublev ([ru:Троица \(икона Рублёва\)](#)), c.1420
Transfiguration by Feofan Grek, c.1410.



The Savior "Not Made By Hands" by A.Rublev, 1410s.



Crucifixion by Dionisius



Dormition by Feofan Grek



Boris and Gleb astride, mid. XIV c.



Good felon, XIV c.



Savior Furious Eye mid. XIV c. ([ru:Спас Ярое око](#))



St. Paul, XV c.



Christ Pantocrator, ca 1500



Virgin of Burning bush, 16 c.

Novgorod school



St. George and the dragon, late XV c.



Crucifixion, XIV c.



Fiery Furnace, XV c.



Saint John Klimak, XIII c.



St. Vladimir, Boris and Gleb, XV-XIV c.



Sophia the Martyr with three daughters: Faith, Hope and Love



Prophet Elijah, XII c.



Saint Demetrius of Thessaloniki, XV c.



Stt. Paraskeva, Gregory of Nazianzus, John Chrysostom and Basil of Caesarea, XV c.



Saint George, XVI c.



Luke the Evangelist painting Vladimirskaya icon of Our Lady



Elijah's fiery ascent into heaven

Deisis, first half of the 14th Century. Pskov. From St. Nicholas' church, Pskov, Russian Museum

Tver school



Metropolitan Peter of Moscow, XV c.



Icon of virgin Mary



Palm Sunday

Icons after XVII c.

Icons of XVII c.



Saint Christopher



Saint Theodore's miracle



Saint Mary of Egypt



Gabriel by Simon Ushakov



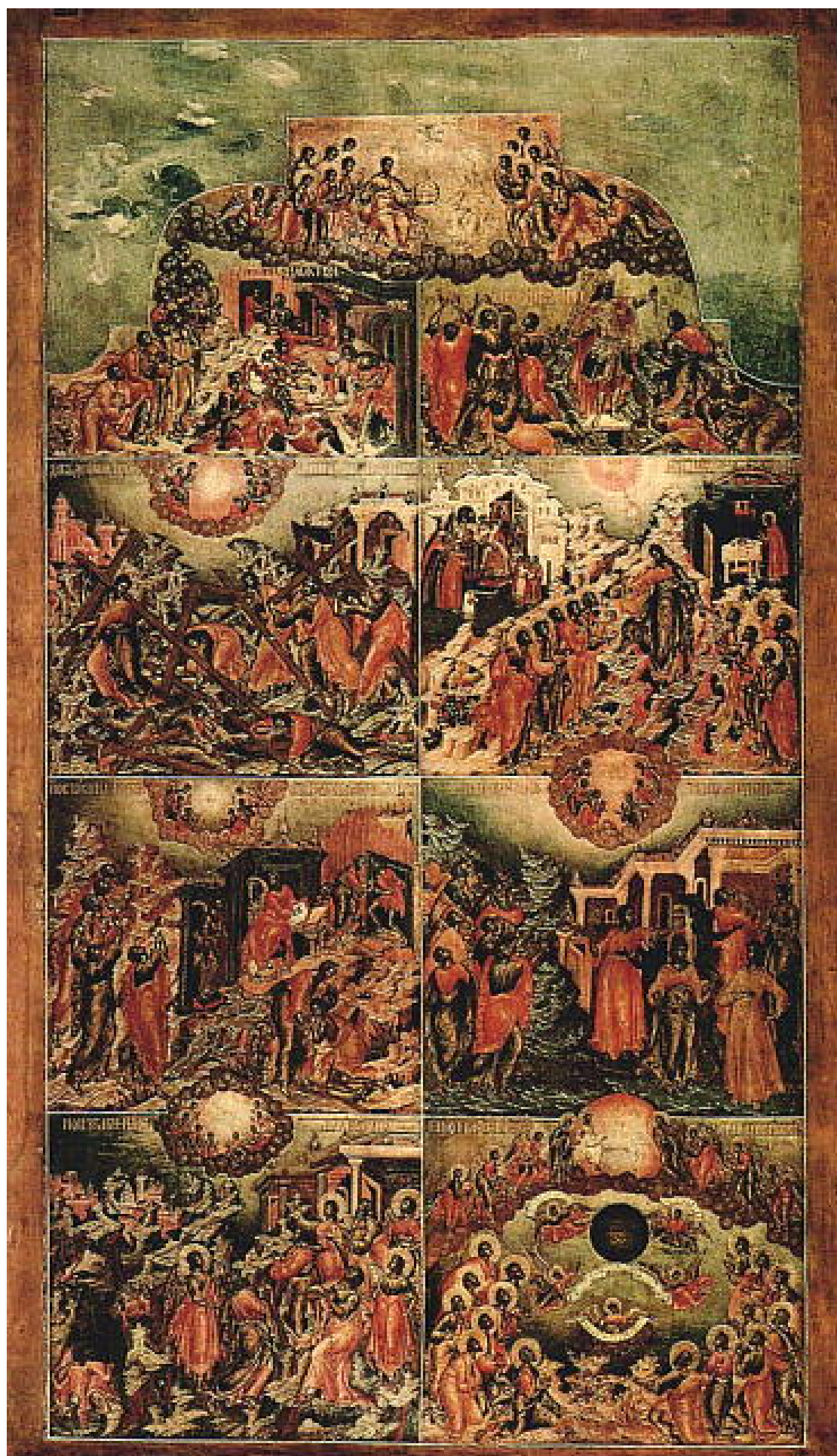
Feast of the Cross by Guriy Nikitin



Christ Emmanuel by Simon Ushakov



Mitropolit Aleksii



Icon of Lord's Prayer



Eleusa by Simon Ushakov

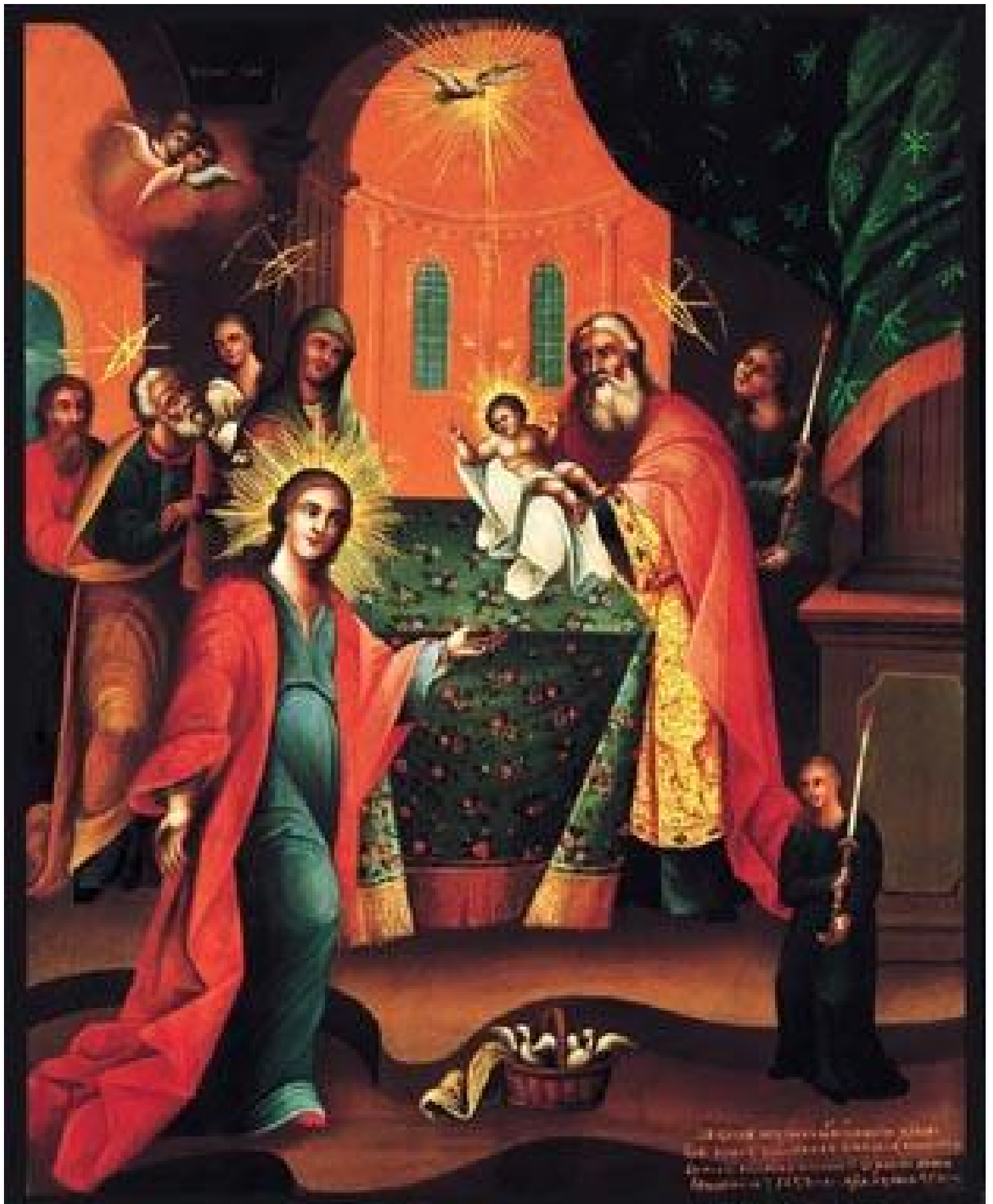


Sophia and Faith Hope Charity by Karp Zolotaryov

Icons of XVIII c.



St. Barbara



Presentation of Jesus at the Temple



Jesus Christ the Pantocrator (Spas v silakh)



Michael the Archangel. Iconostasis of Transfiguration church, Kizhi monastery, Karelia, north Russia



Mother of God "Znameniye" (The Sign)



Fiery furnace, 1776



Women at the grave, Kizhi.



The only begotten Son of God



Hodegetria by Kirill Ulanov, 1721



Hodegetria of Smolensk, Central Russia, 18th century



Hodegetria of Kazan, Russia, 18th century



Archangel Michael — the Commander of the Fearsome Host. 1718.

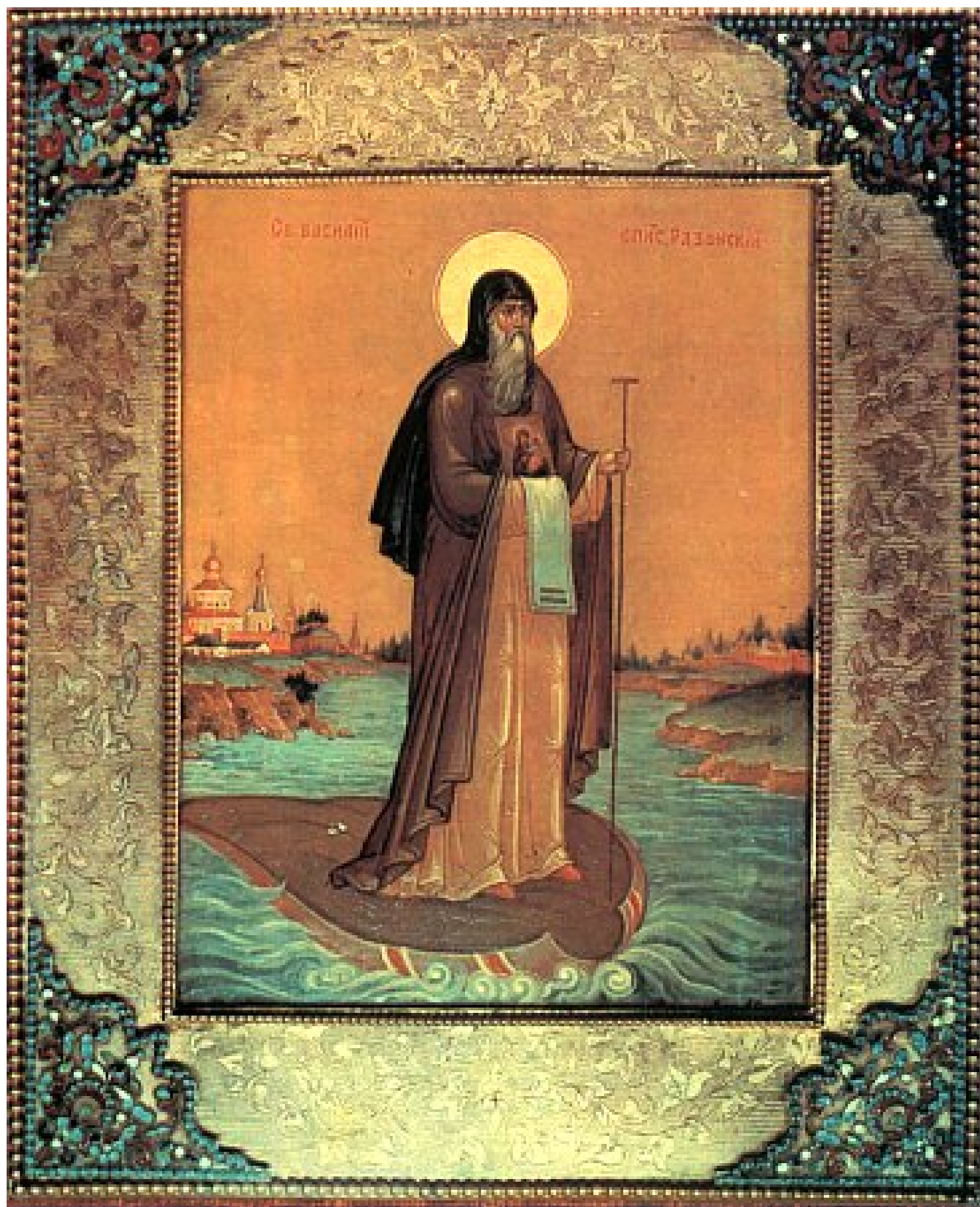
Russian icons of XIX c.



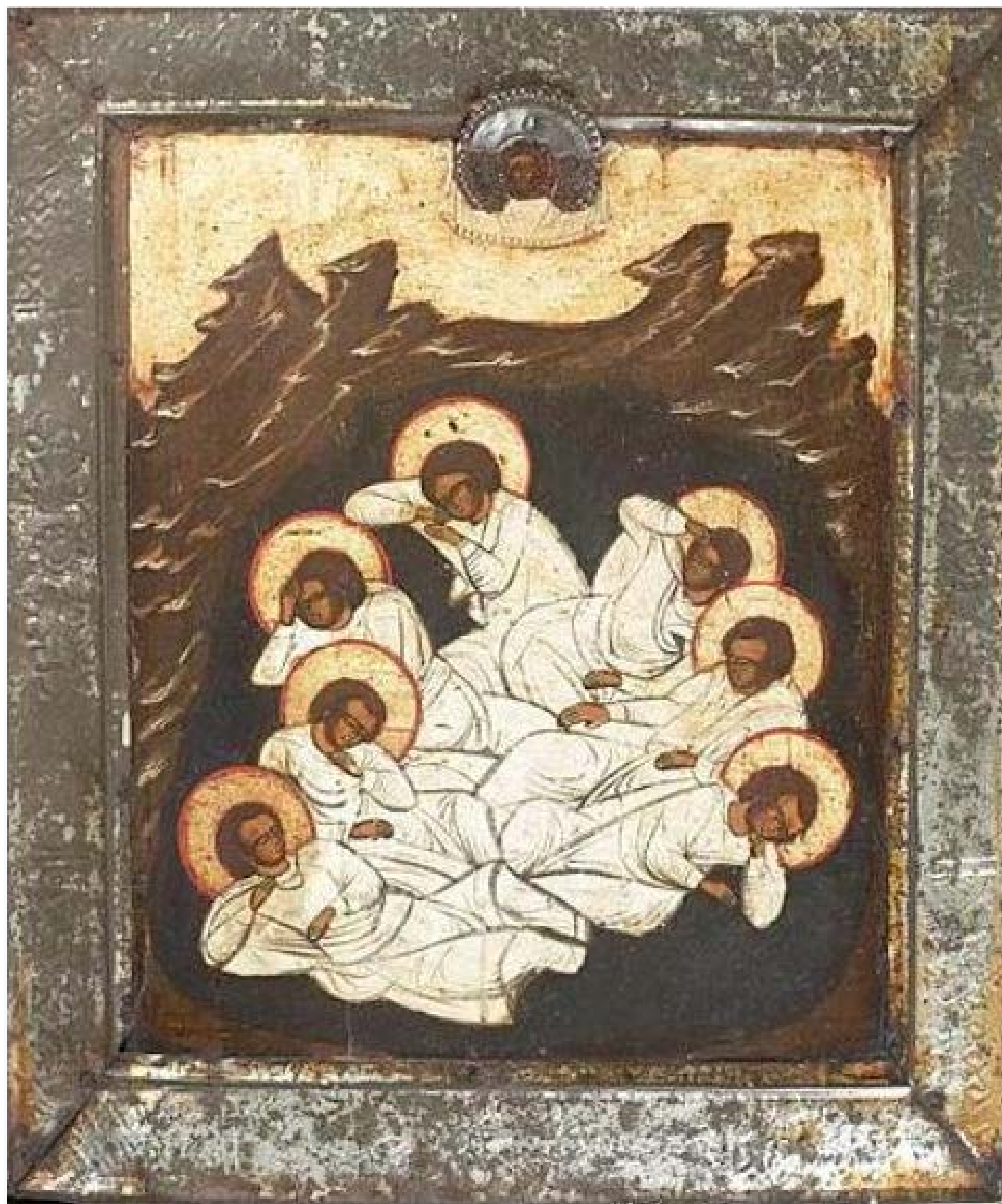
Sergius of Valaam and Herman of Valaam



Moses and Burning bush



Saint Vasilij of Rjazan



Seven Sleepers



Mitrophan of Voronezh



Vision of Peter of Alexandria

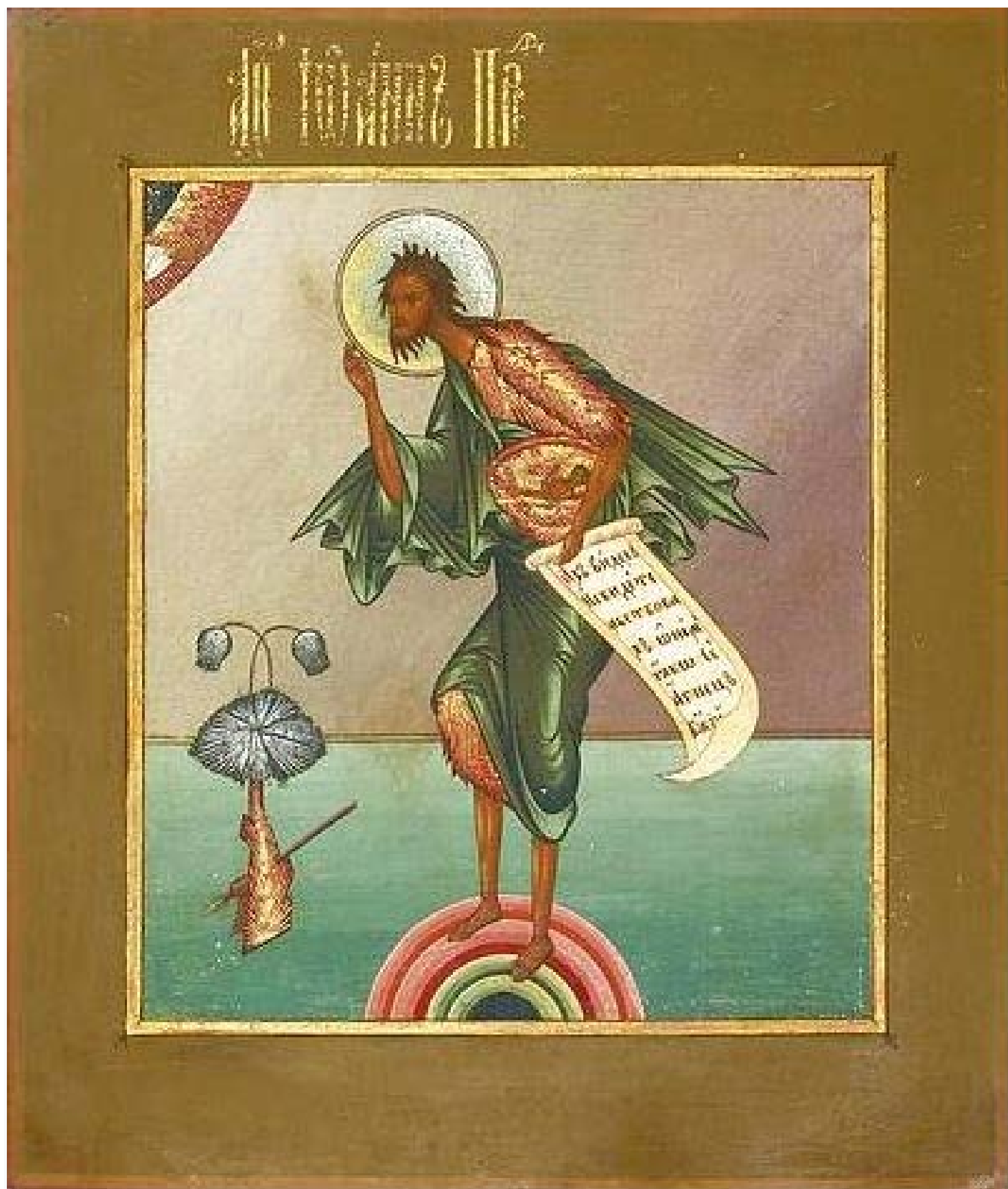


Council of Seven Holy Archangels

Russian icons of XX c.



Vladimir of Kiev and St.Barbara, 1908-1917



John the Baptist, palekh miniature



Holy Trinity with saints, 1915



Feodosius of Chernigov, 1899-1908



Synaxis of the Siberian saints, c. 1918

Ukrainian icons

Hauptkategorie: [Icons of Ukraine](#)



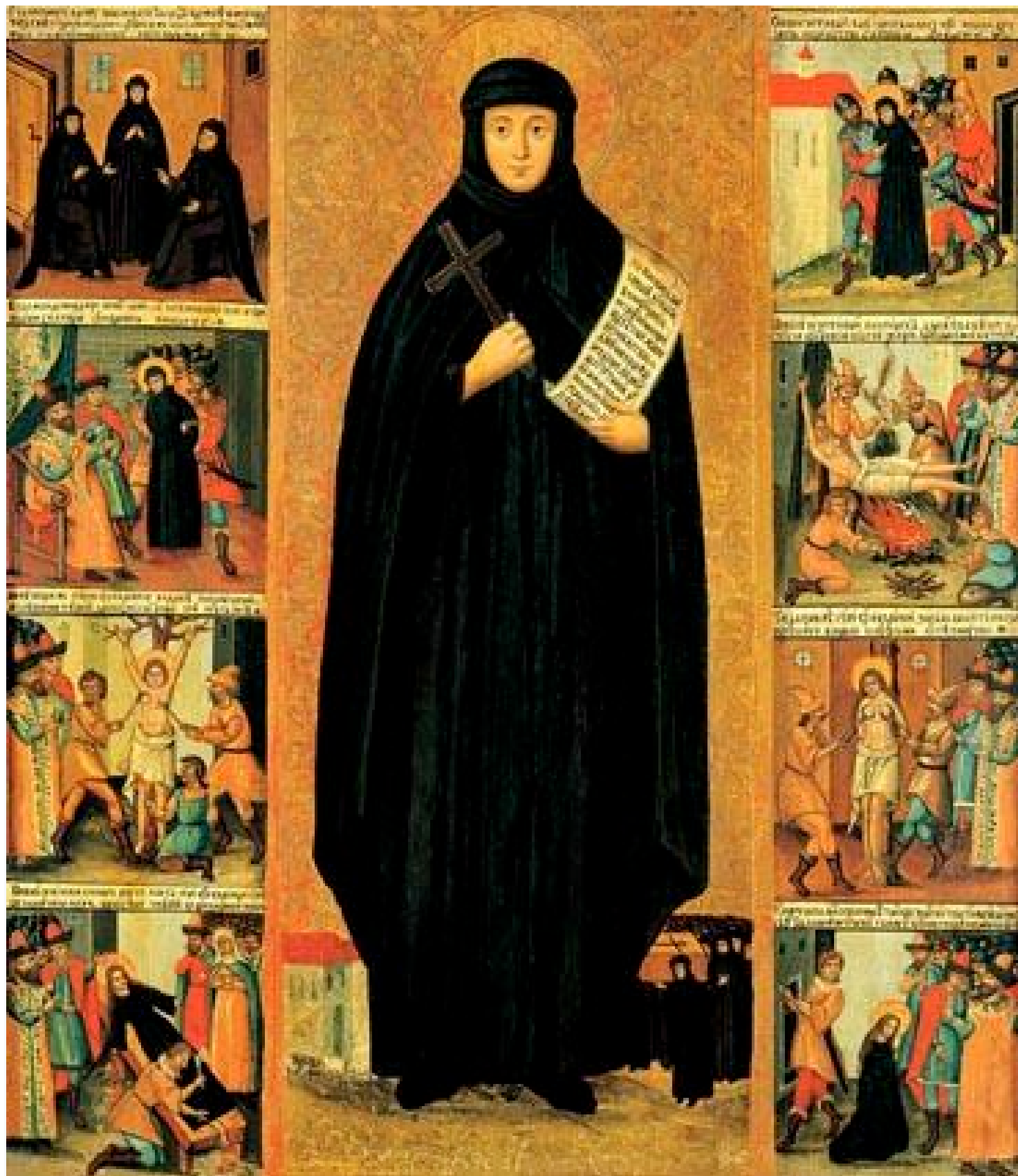
Our Lady of Pochaiv (16th century)



Our Lady of Balikinska (18–19th century)



Savior (18th century)



Unknown saint and scenes from her life



ИЗОБРАЖЕНИЕ ЧУДОТВОРНОЙ ИКОНЫ ПРЕСВЯТЫЙ БЖИ-
ЦЫ ДЕХТЯРЕВСКОЙ СПИСАНО 1794 ГОДА ДАВУСТА В. ДН

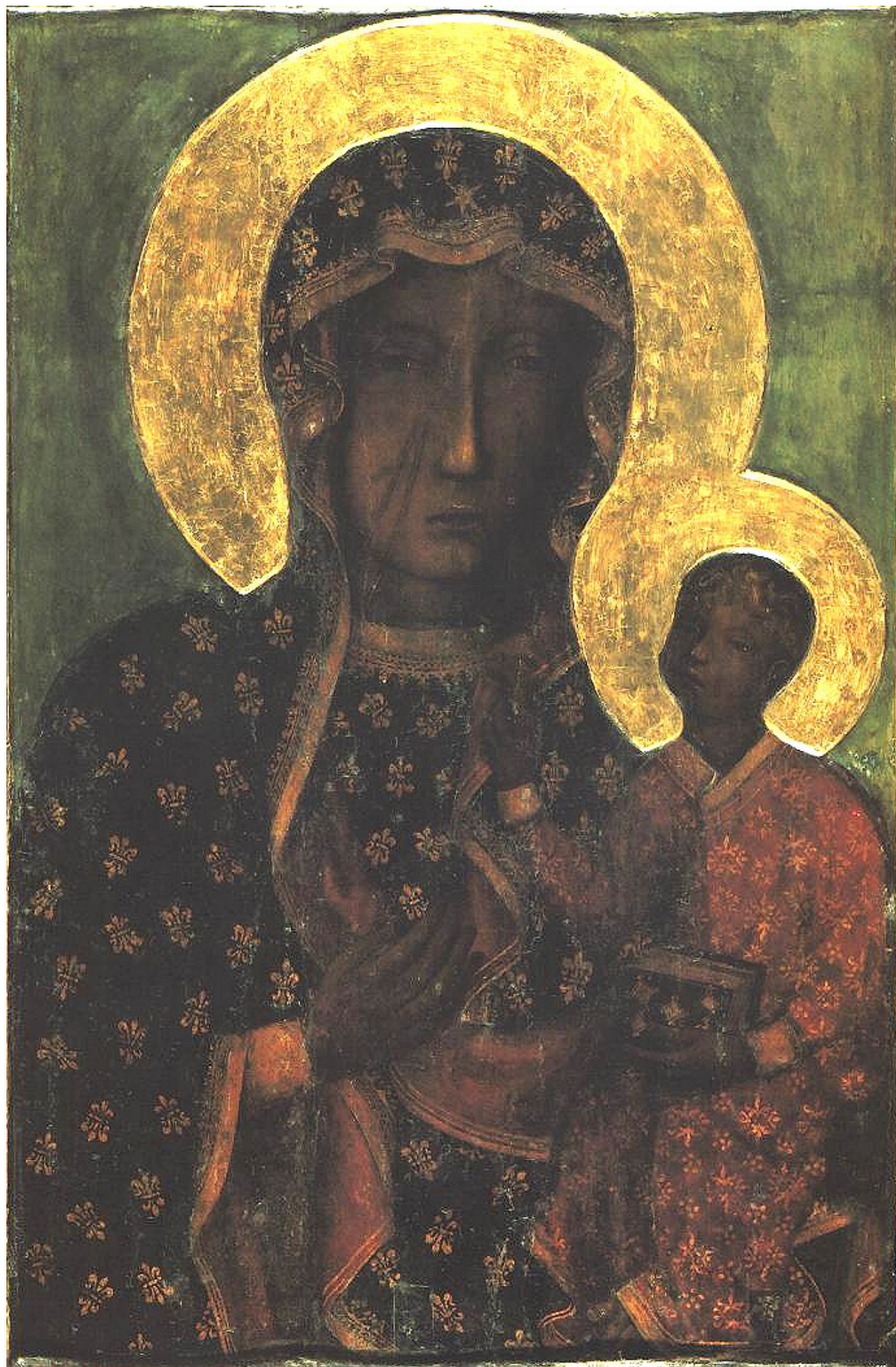
Icon of Virgin Dehtyarevskaya (1794)

Icons of Poland

Hauptkategorie: [Icons of Poland](#)



Holy Mother of Ostra Brama



Black Madonna of Częstochowa



Saint Basil of Caesarea, Saint John Chrysostom, Saint Gregory I Magnus, XVII c.

Icons of Serbia

Hauptkategorie: [Icons of Serbia](#)



Saint Arsenije



St. Tryphon of Campsada



Saint Anne with child Mary

Coptic icons

Hauptkategorie: [Coptic icons](#)



St. Bishop Menas with Jesus



Archangel



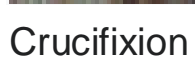
St. Paul



Dormition of Virgin Mary



Saint Mercurius killing Roman Emperor Flavius Claudius Julianus



Crucifixion

